

CV Nina Engel

- 2023 - now Founder and Chief Conservator at Conservation-Studio in Basel, Switzerland.
Co-lecturer on inpainting and airbrushing in conservation of modern and contemporary art for conservation students at Bern Academy of the Arts.
On-site emergency conservator for GV Art Conservation at ART Basel, Switzerland, and Paris+ par ART Basel, France.
- 2020 - 2022 Conservator at Hoess Conservation GmbH in Zurich, Switzerland with a focus on the conservation of modern and contemporary paintings.
Co-lecturer on inpainting and airbrushing in conservation of modern and contemporary art for conservation students at Bern Academy of the Arts.
- 2012 - 2020 Assistant Conservator and later Associate Conservator at Modern Art Conservation, NYC, subsequently Associate Conservator at GV Art Conservation, NYC with a focus on the conservation of modern and contemporary paintings.
On-site emergency conservator for GV Art Conservation at different art fairs such as ART Basel Miami Beach, Zona Maco in Mexico City, Freeze LA and NYC and The Armory Show in NYC.
Lectures at NYU's Conservation Center on different topics regarding the conservation of modern and contemporary art.
- 2006 - 2012 Project-related employment as Assistant Conservator at different institutions such as Kunstmuseum Luzern, Kunstmuseum Basel, Hochschule der Künste Bern, Kunstmuseum Bern, Restaurierungsatelier Willy Arn AG, all based in Switzerland.
Simultaneously Bachelor's- and Master's degree at Bern Academy of the Arts, Fachklasse für Konservierung und Restaurierung specializing in the conservation of paintings and sculptures.
- 2005 - 2006 Federal vocational baccalaureate
- 1997 - 2005 Three-year apprenticeship as a gilder, subsequently employed in the fields of gilding, cultural heritage preservation and conservation.

Publications

ENGEL, Nina L. and SIANO, Suzanne (2015): Airbrushing in the Conservation of Modern and Contemporary Painted Artworks. In: AIC Postprints, Paintings Specialty Group, AIC 43rd Annual Meeting, Miami, May 13- 16 2015.

ENGEL, Nina L. and ZUMBÜHL, Stefan (2015): An Evaluation of Selected Retouching Media for Acrylic Emulsion Paint. In: Journal of the American Institute for Conservation, Volume 54, 2015, Issue 4. Pp. 224 - 237.

ZUMBÜHL, Stefan; SCHERRER, Nadim C.; ENGEL, Nina L. and MÜLLER, Wolfgang (2014): The Kinetics of Dissolution of Varnishes - Influence of the Vapour Pressure on the Rate of Solvent Action. In: 17th Triennial Conference Melbourne 15-19 September 2014. Melbourne: ICOM. (Submitted for publication, ICOM Postprints).

HOESS, Anita; FRIESE, Katja; ENGEL, Nina (2010): „[...] La Surface Oblige!“ - Zur Konservierung und Restaurierung des grossformatigen Gemäldes „Schwingerumzug“ (1. Fassung), 1882, von Ferdinand Hodler. In: Kulturgüterschutz (KGS) Forum Nr. 16 / 2010. Restaurierung II: Schweizer Fallbeispiele. Bern: Bundesamt für Bevölkerungsschutz BABS Fachbereich Kulturgüterschutz KGS Bern.